## *Lit 545 Gender and Sexuality in Literature*

**Spring 2023**

*Wednesday 8:40-10:30 (FASS 1102), Thursday 11:40-12:30 (FASS G025)*

Sibel Irzik

office: FASS 2003

office hours: Thurs. 10:40-11:30 & by appointment

March 1 & 2 **Introduction: Myths &Fairy tales**

**Grimm, “Briar Rose”**

**LeGuin, “She Unnames Them”**

March 8 & 9 **Sophocles, *Antigone***

J. Butler, “Antigone’s Claim,” in *Antigone’s Claim*, NY: Columbia U. P., 2000, 1-26.

March 15 & 16 **Shakespeare, *Sonnets***

**Sonnets 3**, **15, 18, 20**, **42**, **129**, **135**, **138**, **147**

E. K. Sedgwick, “Swan in Love: The Example of Shakespeare’s Sonnets,” in *Between Men*, NY: Columbia U. P., 1985, 28-48.

March 22 & 23 **Robert Browning, “My Last Duchess” (1842)**

**Emily Dickinson, “I’m wife–I’ve finished that” (1860)**

**Henrik Ibsen, *A Doll’s House* (1879)**

March 29 & 30 **Charlotte P. Gilman, “The Yellow Wallpaper” (1892)**

**Kate Chopin, “The Story of an Hour” (1894)**

April 5 & 6 **Thomas Mann, *Death in Venice* (1912)**

**\*April 12 Wednesday** **Online Essay 1**

April 13 Thursday  **Gertrude Stein, “Miss Furr and Miss Skeene” (1923)**

April 19 Wednesday **Virginia Woolf, *Orlando* (1928)**

April 26 & 27 **Virginia Woolf, *Orlando* (1928)**

S. M. Gilbert & S. Gubar, “Cross-Dressing and Re-Dressing: Transvestism as Metaphor,” in *No Man’s Land: Vol. 2: Sexchanges*, New Haven: Yale U. P., 1989,324-376.

May 3 & 4  **Günter Grass, *Cat and Mouse* (1963)**

Leonard Duroche, “Günter Grass’s *Cat and Mouse* and the Phenomenology of Masculinity,” in P. F. Murphy, ed., *Fictions of Masculinity*, NY: NYU P., 1994, 74-95.

May 10 & 11 **Yusuf Atılgan, *Motherland Hotel* (1973)**

Jale Parla, “Dark Knowledge Befits Dark Color: Turkish Novelists Interrogate the Ideology of Light,” *New Perspectives on Turkey* 41 (2009) pp. 9–42.

May 17-18  **Yusuf Atılgan, *Motherland Hotel* (1973)**

**\*May 24 Wednesday Online Essay 2**

May 25 Thursday **Han Kang, *The Vegetarian* (2007)**

May 31 Wednesday **Han Kang, *The Vegetarian* (2007)**

**\*June 12, Monday Final paper due**

## Evaluation

Attendance and participation 5 %

2 Essays (25 % each) 50%

Final paper 45%

***Academic Integrity***: Be sure to familiarize yourself with the university’s policy on

plagiarism and academic integrity:

<http://www.sabanciuniv.edu/eng/?genel_bilgi/felsefemiz/akademikdurustlukilkeleri.html>

Course content, requirements and policies are subject to change at the discretion of the instructor.